

[BIO]

Dejana Sekulić, violinist, sound explorer and performer, was born on 43°18'58.5"N 21°54'39.5"E, where her music education started and continued until she obtained Bachelor degree from the Faculty of Art at the University of Niš (with Branislava Petrović-Marković and Igor Aleksić). She continued her studies and obtained Masters degree and Postgraduate in Music on Royal Conservatory of Brussels in the class of professor Oistrakh and Boucaert, continuing after by becoming part of advanced fellow program for contemporary music of the Ictus (Brussels) and Spectra (Gent) Ensembles at School of Arts Gent. She worked and collaborated with masters such as Igor Oistrakh, Ruggiero Ricci, Vladimir Spivakov, Eugenia Tchugayeva, Marc Danel, Stefan Camilarov, Ilan Gronich, Mihail Grube, Dejan Mihailović, Angel Satnkov, Barbara Maurer, Peter Ablinger, Tom Pauwels, Filip Rathé, Graeme Jeannings, Bram Bossier, George van Dam, Pieter Jansen. During this time she has been performing regularly in Serbia and in Belgium, as well as in Italy, Slovenia, Switzerland, Austria, Spain, Bulgaria, Germany, France, Portugal, USA and China. Her recent solo performances include concerts on the "ArsMusica" International Contemporary Music Festival (Belgium), Epidaurus Festival (Croatia), concert during the "Museum Nigh Fever" in Palais des Beaux-Arts (Brussels), "Constantinus Festival" (double violin concertos with Valery Oistrakh), BigBang Festival (with ICTUS+GAME), concerts in Flagey (Brussels) and the MiM (Musical Instruments Museum, Brussels), deSINGEL (Antwerpen), performances on TRANSIT and LOOP festivals (with LAPS). She also did several recordings for both Serbian and Italian radio and TV broadcasting companies.

She is the violinist in LAPS ensemble, ensemble that works with combining acoustic and electronic production of sound. She also plays in the violin and piano duo, with pianist Nao Momitani and a duo with harpist Maria-José Jeannin ("MaD duo").

Currently, she is working on a PhD research "Temporality of the Impossible: contemporary violin music, aesthetics, technique and performance" at the CeReNeM and HuCPeR, at the University of Huddersfield (UK). Her other artistic works include also a research in the field of interactive sound installations. More specifically "Sensorarium" (with support of Q-O2 Brussels and ISIB-Institut Supérieur Industriel de Bruxelles), that is, besides being autonomous work also part of her concept "microMACRO" (performance for solo instrument and sound installations).

For more info, please visit: <http://dejanasekulic.com>

[BIO – short]

Dejana is a violinist, sound explorer and performer, was born on 43°18'58.5"N 21°54'39.5"E. After obtaining her Bachelor Violin performance and teaching degree at the Faculty of Art at the University of Niš (with Petrovic-Markovic and Aleksic), Masters and Postgraduate music, violin performance degree at the Royal Conservatory Brussels (with Oistrakh and Bouckaert) and advanced fellow program for contemporary music of the Ictus (Brussels) and Spectra (Gent) Ensembles at School of Arts Gent, she continues actively performing as part of the "LAPS" ensemble and the Duo Momitani-Sekulic. Currently, she is working on a PhD research "Temporality of the Impossible: contemporary violin music, aesthetics,

technique and performance” at the CeReNeM and HuCPeR, at the University of Huddersfield (UK). Her other artistic works include also a research in the field of interactive sound installations. More specifically “Sensorium” (with support of Q-O2 Brussels and ISIB-Institut Supérieur Industriel de Bruxelles), that is, besides being autonomous work also part of her concept “microMACRO” (performance for solo instrument and sound installations). Dejana is also very passionate in sharing and acquiring knowledge, and is therefore as well actively engaged with teaching. For more info, please visit: <http://dejanasekulic.com/artisticportfolio.html>

[BIO – Long]

Dejana Sekulić was born on 43°18'58.5"N 21°54'39.5"E where her musical education started in the Musical School, under the supervision of eminent professor Branislava Petrović Marković, most of whose students became appreciated performers or educators. Their fruitful cooperation lasted until Dejana graduated at the High School for Music "Vojislav Vučković" as the top student of her class. After that she went to study in the class of professor Igor Aleksić at the Faculty of Music at the University of Niš, where again she was as a top student. She continued her studies and obtained Masters degree and Postgraduaat in Music on Royal Conservatory of Brussels in the class of professor Valery Oistrakh and Bart Bouckaert, after which she became part of the advanced fellow program for contemporary music of the Ictus (Brussels) and Spectra (Gent) Ensembles at School of Arts Gent.

Furthermore, she participated in several master classes, held throughout Europe, by renowned violinists, as well as numerous competitions, where she was, almost as a rule, ranked amongst the best. She worked and collaborated with masters such as Igor Oistrakh, Ruggiero Ricci, Vladimir Spivakov, Eugenia Tchugayeva, Marc Danel, Stefan Camilarov, Ilan Gronich, Mihail Grube, Dejan Mihailović, Angel Satnikov, Barbara Maurer, Peter Ablinger, Tom Pauwels, Filip Rathe, Graeme Jeannings, Bram Bossier, George van Dam, Pieter Jansen.

During this time she has been performing regularly in Serbia and in Belgium, as well as in Italy, Slovenia, Switzerland, Austria, Spain, Bulgaria, Germany, France, Portugal, USA and China. Her recent solo performances include concerts on the “ArsMusica” International Contemporary Music Festival (Belgium), Epidaurus Festival (Croatia), concert during the “Museum Nigh Fever” in Palais des Beaux-Arts (Brussels), “Constantinus Festival” (double violin concertos with Valery Oistrakh), BigBang Festival (with ICTUS+GAME), concerts in Flagey (Brussels) and the MiM (Musical Instruments Museum, Brussels), deSINGEL (Antwerpen), performances on TRANSIT and LOOP festivals (with LAPS). Beside solo and ensemble performances, very wide and vivid chamber music engagements, her work with several orchestras has also been noted through time. She played with “Constantinus Chamber Orchestra” from Serbia, Symphony Orchestra of Niš, Brussels Philharmonic Orchestra, “Timur und seine Mannschaft”, SymphoniaASSAI.

She is the founder, musician and member of artistic council behind “deACT”, 2010 – collective that gathers eight musicians for performing, in different combinations, chamber music repertoires as well as new and special projects. She also did several recordings for both Serbian and Italian radio and TV broadcasting companies.

Dejana is the violinist in **LAPS ensemble**, ensemble that works with combining acoustic and electronic production of sound. She also plays in the violin and piano duo, with pianist Nao Momitani and a duo with harpist Maria-José Jeannin (**duo**

“MaD”).

Currently, she is working on a PhD research “Temporality of the Impossible: contemporary violin music, aesthetics, technique and performance” at the CeReNeM and HuCPeR, at the University of Huddersfield (UK). Her other artistic works include also a research in the field of interactive sound installations. More specifically “Sensorarium” (with support of Q-O2 Brussels and ISIB-Institut Supérieur Industriel de Bruxelles), that is, besides being autonomous work also part of her concept “microMACRO” (performance for solo instrument and sound installations).

More info: <http://dejanasekulic.com> and
<http://dejanasekulic.com/artisticportfolio.html>