

dejana sekulić

violinist • silence explorer • sound artist • composer
• performer • thinker • hugger • astronaut wannabe

<https://dejanasekulic.com>

<https://temporalityoftheimpossible.com>

<https://vimeo.com/dejana>

<https://soundcloud.com/dejanasekulic>

[artistic biography format below CV]

Curriculum Vitae

•Personalia



- sekulić dejana [BE/SR]
- b. Niš (Serbia), April 26th
- city of residence: Brussels, Belgium
- phone: +32 (0) 487588019
- e-mail: contact@dejanasekulic.com
- website: <http://www.dejanasekulic.com>
- artistic portfolio: <http://dejanasekulic.com/artisticportfolio.html>

•Artistic

Education:

- 2017 – 2023 PhD “Temporality of the Impossible: exploring the multifaceted process of preparation of complex pieces from the late 20th and 21st centuries”, at the CeReNeM and ReCePP, University of Huddersfield (UK)
- 2013 – 2015: Master of Arts Soloist Contemporary Music: Advanced contemporary music higher education post-graduate program with Ictus and Spectra Ensembles (Belgium), School of Arts, Gent
- 2012 – 2013: Postgraduate in Music and Performing arts, Royal Conservatory of Brussels (Belgium); Theme: contemporary violin music, technique, notation and teaching: “Do you hear me? – Handbook to contemporary violin notation and technique”; Royal Conservatory of Brussels (Belgium)
- 2011 – 2012: Postgraduate in Music and Performing arts (second), Royal Conservatory of Brussels (Belgium); Theme: “Violin recital programs (pieces from late XIX and beginning of XX century): *Parlez-vous français? Spreek u Nederlands? Music - the voice of Belgium*”
- 2009 – 2011: Postgraduate in Music and Performing arts, Royal Conservatory of Brussels (Belgium), with prof. Valery Oistrakh; Theme: “Solo Violin Repertoire, With Special Focus on Works of Bach and Ysaÿe – Solo Sonatas (and Partitas) for Violin”
- 2007 – 2009: Master of Music (Violin), Royal Conservatory of Brussels, (Belgium), with prof. Oistrakh
- 2006 – 2007: Bachelor of Music, Royal Conservatory of Brussels, (Belgium), with prof. Oistrakh
- 2001 – 2006: Bachelor of Music, Faculty of Art Niš (Serbia), with prof. Aleksić; Performance and teaching diploma
- 1991 – 2000: Primary and Secondary Music School “Dr Vojislav Vučković” Niš (Serbia)

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Notable teachers and mentors:

Philip Thomas, Aaron Cassidy, Mary Bellamy, Valery Oistrakh, Igor Oistrakh, Barbara Maurer, Graeme Jeannings, Tom Pauwels, Ruggiero Ricci, Vladimir Spivakov, Vadim Gluzman, Marc Danel, Peter Ablinger, Bram Bossier, Pieter Jansen, Stefan Camilarov, Ilan Gronich, Dejan Mihailovic, Angel Stnkov, Eugenia Tchugayeva, Igor Aleksic, Branislava Petrovic-Markovic

Performance:

- in Austria, Belgium, Bulgaria, Croatia, China, France, Germany, Italy, Serbia, Slovenia, Switzerland, Spain, Portugal, UK, USA
- in festivals: hcmf// (UK), Music Biennale Zagreb (Croatia), Darmstädter Ferienkurse (Germany), BAM! (Germany), Donaueshinger Festival (Germany), ArsMusica Festival (Belgium), BigBang Festival (Portugal/Belgium/France), TRANSIT Festival (Belgium), LOOP Festival (Belgium), Hellerau Festival in Dresden (Germany), Sintese Festival (Portugal), Gubbio Sumer Festival (Italy), Constantinus Festival (Serbia), Ost-West Musikfest (Austria), Gentse Feesten (Belgium), Epidaurus Festival (Croatia), International Music Festival Chengdu (China)
- performances [selection]: <http://dejanasekulic.com/artisticportfolio.html>
- ensembles: violinist of LAPS ensemble (Brussels/Liege, Belgium); guest violinist of ansemble Contemporary Inisghts (Leipzig, Germany); guest appearances with ICTUS esemble (Brussels, Belgium), Spectra Ensemble (Gent, Belgium), Appartment House (London, UK)
- collaborations: with Gilles Doneux (electronics/composer); with Linda Jankowska (violinist and mutifaceted performer/composer); Nao Momitani (piano); with Milana Zaric (multifaceted music artist); with Maria-Jose Jeannin (harpist); with Johannes Kreidler (composer/media artist); with Miika Hytiainen (composer); with Jasmina Cibic (visual artist)
- classical orchestra and chember music experience: Brussels Philharmonic Orchestra (Belgium), Constantinus Chamber Orchestra (Serbia), Symphony Orchestra of Niš (Serbia), SymphoniaASSAI (Belgium), Chamber Orchestra Timur und seine Mannschaft (Belgium), Symphony Orchestra of Royal Conservatory of Brussels (Belgium), Collegium Frascati (Belgium); violininst in string quartet “Erato” from 2001 till 2007; “Zavel” Piano Trio from 2007 till 2010 (notable tour in Spain, in April-May of 2009).

Recordings:

- solo CD “Temporality of the Impossible”, 2022, [NMC/Huddersfield Contemporary Records, HCR26](#)
- Federico Pozzer ‘Breaths’, 2019, Another Timbre, at141

- "Kingsdale Master Cave, Gragareth, England", on album Rocks I Have Taken by Maria Sappho, bandcamp release, April 30, 2020
<https://mariasappho.bandcamp.com/album/rocks-i-have-taken>
- "if_not___winter" on album the abundant house of sappho by Sappho, Maria Sappho and Friends, bandcamp release, April 25, 2021
- Dejana Sekulić plays Chilli and bonbon in Chililabombwe, bandcamp release, June 30, 2023
- audio and video publication, which follows the work: "Solo Violin Repertoire, With Special Focus on Works of Bach and Ysaÿe – Solo Sonatas (and Partitas) for Violin", titled "Bach and (Vs.) Ysaÿe. A timeless and endless journey. To unknown."

•Works — compositions, installations, multimedia works [selection]

- conversations with my future self [2024], for solo performer with a telegraph key, live video and playback. Premiered at Music Biennale Zagreb 33 Launch at LAUBA on May, 26th 2024. From "Reading Poetry" series:
<https://dejanasekulic.com/works/readingpoetryseries.html>
- Visualisation [remix] [2024], for one performer and multi-channel video, Premiered at Music Biennale Zagreb 33 Launch at LAUBA on May, 26th 2024.
https://dejanasekulic.com/works/visualisation_remix.html
- the vast bright of the dark (2024), a sonic poem - part of the installation by ncbham architecture&design studio (with technical support of more to show) for Bright Festival 2024, Galerie Ravenstein, Brussels (Belgium),
https://dejanasekulic.com/works/the_vast_bright_of_the_dark.html
- gardened (2023) three-part fixed audio-visual installation, with sound work hosted online and physical objects located on-site, on permanent display at Les Orangeries de Bierbais http://dejanasekulic.com/works/gardened_about.html
- "Soundfeeder (k)" 2022, sound installation [wood, integrated speaker/player/light system] currently at display at Les Orangeries de Bierbais
<http://dejanasekulic.com/works/soundfeeder.html>
- >Music-19<#10 (2022), [interpretation/performance concept for ">Music-19<" score #10, with audience participation] <http://dejanasekulic.com/works/no10.html>
- "black box" (2021), [interactive sound-touch installation]
http://dejanasekulic.com/works/black_box.html
- "Score by Spaces" (2019/2021), a graphic score-frame for three Spaces and undetermined performer(s)] http://dejanasekulic.com/works/score_by_spaces.html
- "What might the wind sound like among those leaves?" (2020): a graphic score for undetermined performer / or a graphic performance for 9 people during an

online meeting {zoom/jitsi/skype/...}, for the occasion of the happening in Guerilla University+Rojava University collaborative and communal thinking project initiated by People Coming from NowHere [<http://dejanasekulic.com/works/wmtwslatl.html>]

- "#6#7#17" (2020) 3 multichannel video performance pieces [<http://dejanasekulic.com/m19int.html>]
- "Memories of things that will never happen" (2020) web-based work: http://dejanasekulic.com/mottwnh/memories_of_things_that_will_never_happen.html
- "Sheet Music: the Performance" (2020) series of loop animations, kinetic sculptures and installations [http://dejanasekulic.com/sheet_music_the_performance.html]
- "being [all my heart]" (2019) - sound+touchable drawing installation piece, for hcmf// 2019 [http://dejanasekulic.com/hcmf2019/all_my_heart_s.html]
- "Wishes for the future" (2017- ongoing/open series): open-ended collection of works, that are made at/around the end of a calendar year, acting as wishing-cards. https://dejanasekulic.com/works/wishes_for_the_future_series.html
- Stage designer in Johannes Kreidler's Selbstauslöser (2019) music theatre piece for 2 Performers, Choir, Audio and Video; premiered on 28.9.2019 in Volksbühne Berlin at BAM! Festival für aktuelles Musiktheater
- In Jasmina Cibic's "Gift: Act", as composer/music/score and performance, 2019-2021 <https://jasminacibic.org/projects/the-gift/>
- "Nada" (Hope) – A project in 4 Acts, with visual artist Jasmina Cibic (UK/Slovenia). Participating in ACT 1 as co-developer of the instrument, composer and performer - ACT 1 is a recreation and translation of Vjenceslav Richter's censored design for the Yugoslav Pavilion at the 1958 EXPO in Brussels, into a musical instrument. (premier June, 2016). Trailer: <https://vimeo.com/169063623>
- "Sensorarium" – a living instrument study. The interactive sound installation and research on visualization of sound (2015-2016)
Teaser: <https://vimeo.com/154396381>

•Research

- PhD Thesis: "Temporality of the Impossible: exploring the multifaceted process of preparation of complex pieces from the late 20th and 21st centuries" (2017-2023), at CeReNeM, University of Huddersfield (Huddersfield, UK): <https://pure.hud.ac.uk/en/studentTheses/temporality-of-the-impossible>

- "Collaboration as Contingent on Material Encounters in Making Imitate Elegance Expertly: (Re)Thinking Violin Virtuosity", co-authored with Linda Jankowska, Irine Røsnes, and Colin Frank [CeReNeM Journal No.7, 2020, UK]
<https://indd.adobe.com/view/7bd9f6d8-ccdc-4c38-977a-6c81618f74e4>
- proceedings from Dejana's talk during the presentation on the conference "The (future) of artistic education" hosted by UNESCO Chair for Cultural Policies and Management (2021):
http://dejanasekulic.com/ks/unesco_conference_the_future_or_art_education_11_05_2021.html
- Essay "Search and Research. Reflections on Art and Knowledge" (2013-2015, self-published)
- Postgraduate research in violin and piano music of late XIX and beginning of XX century: "Violin recital programs (pieces from late XIX and beginning of XX century): *"Parlez-vous français? Spreekt u Nederlands? Music - the voice of Belgium"* (2011-2012) at Koninklijk Conservatorium Brussel (Brussels, Belgium)
- Postgraduate research in solo violin performance: "Solo Violin Repertoire, With Special Focus on Works of Bach and Ysaÿe – Solo Sonatas (and Partitas) for Violin" (2009-2011) at Koninklijk Conservatorium Brussel (Brussels, Belgium)
- Artistic Master Examination for Violin (2008-2009) at Koninklijk Conservatorium Brussel (Brussels, Belgium)
- "Where do we go from here?" – (2006-2007) video/documentary project, featuring interviews with violinists of 20th and 21st century. Exerpts available at:
<http://vimeo.com/dejana>
- Bachelor examination, under the supervision of Dejan Mihailović (2005), at Faculty of Arts Nis (Nis, Serbia):
 - violin method for young violinists
 - advanced methods, teaching, violin technique and violin schools

•Teaching

- Performance tutor at 2024 Summer Academy for Present-Day Music at Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" (Leipzig, Germany)
- Workshop and lecture for composition and performance students at Music Academy Zagreb (Zagreb, Croatia), May 2024
- Workshop and lecture for composition students at ESME (Lisbon, Portugal), May 2023
- Workshop and lecture for composition and performance students at Conservatorio di Musica Alessandro Scarlatti (Palermo, Italy), April 2022
- Writing for violin – workshop/lectures for composition students at CeReNeM, University of Huddersfield (Huddersfield, UK), 2019-2024

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- violin and piano teacher at International Montessori School Brussels, 2015-present (Brussels, Belgium)
- violin assistant [intern] to Marc Danel, 2013-2014, at IMEP (Namur, Belgium)
- violin assistant [intern] to Valery Oistrakh, 2011-2012, at Koninklijk Conservatorium Brussel (Brussels, Belgium)
- freelance violin professor (2005-present)
- Music summer workshops (2014, 2015) for children and parents in collaboration with "[Musicorn](http://musicorn.webs.com)" (music and music therapy studio for children and parents: <http://musicorn.webs.com>). Using music as a social, educational, creative and integrative tool for mixed groups, for children between 2 and 7 years old.

•Links

- <http://www.dejanasekulic.com>
- <http://temporalityoftheimpossible.com>
- <https://soundcloud.com/dejanasekulic>
- <https://vimeo.com/dejana>

•Additional activities and projects

- “Art is my...” – an open project and work, based on importance of art for life, education and living. On art being the knowledge: <http://www.artismy.com>
- “PhD in One Night” – multidisciplinary project, involving dance, music, theatre, philosophy, theory and based in poetics of Jacques Rancière’s book *Le Maître ignorant: Cinq leçons sur l’émancipation intellectuelle* <http://www.phdinonenight.net>
- Design of hand-made accessories and clothing: <http://daisyweeks.com>

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[BIO || short || 252 words]

dejana sekulić is a violinist, sound+silence explorer, composer-performer, and interdisciplinary artist, born at 43°18'58.5"N 21°54'39.5"E. A passionate advocate for the music of our time, dejana holds a PhD from the University of Huddersfield (UK), where she conducted her doctoral studies at the Centre for Research in New Music (CeReNeM) and the Research Centre for Performance Practices (ReCePP), under the guidance of Philip Thomas, Aaron Cassidy, and Mary Bellamy. dejana's dissertation, titled "Temporality of the Impossible", focuses on the multifaceted process of preparation of complex pieces from the late 20th and 21st centuries. In February 2022 NMC/Huddersfield Contemporary Records released her solo violin CD bearing the same title. dejana obtained her bachelor's degree at the Faculty of Art University of Niš (Serbia), followed by Masters studies and Post Master specialisation in music at the Royal Conservatory Brussels (with Igor Oistrakh, Valery Oistrakh, and Bart Bouckaert), and an advanced program for contemporary music lead by ICTUS (Brussels) and Spectra (Gent) ensembles at the School of Arts Gent (Belgium). She actively performs as a soloist, and in violin and live electronics duo with Gilles Doneux. She is the violinist of LAPS Ensemble (Belgium), as well as part of the art and education research collective People Coming from NowHere. dejana also creates and develops works in the fields of interactive sound installations and multimedia. dejana is regularly invited to give workshops and lectures on contemporary performance and violin to higher education institutions and new music research institutes across Europe (including Portugal, Germany, Italy, Croatia, and UK).

Artistic portfolio: <http://dejanasekulic.com/artisticportfolio.html>

[BIO || very short || 120 words]

dejana is a violinist, sound+silence explorer, composer-performer, and interdisciplinary artist, born at 43°18'58.5"N 21°54'39.5"E. A passionate advocate for the music of our time, dejana holds a PhD from the University of Huddersfield - CeReNeM and ReCePP (UK). Her dissertation, titled "Temporality of the Impossible", explores thinking future in the present as the past, in contemporary violin repertoire. In February 2022 NMC/Huddersfield Contemporary Records released her solo CD bearing the same title. She actively performs as a soloist, as well in a duo with live electronics with Gilles Doneux, as the violinist of LAPS Ensemble (BE), and is part of the art and education research collective People Coming from NowHere. dejana also creates and develops works in the fields of interactive sound installations and multimedia.

Artistic portfolio: <http://dejanasekulic.com/artisticportfolio.html>

[BIO || medium || 450 words]

dejana sekulić is a violinist, sound+silence explorer, composer-performer, and interdisciplinary artist, born at 43°18'58.5"N 21°54'39.5"E. A passionate advocate for the music of our time, dejana holds a PhD from the University of Huddersfield (UK), where she conducted her doctoral studies at the Centre for Research in New Music (CeReNeM) and the Research

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Centre for Performance Practices (ReCePP), under the guidance of Philip Thomas, Aaron Cassidy, and Mary Bellamy. dejana's dissertation, titled "Temporality of the Impossible", focuses on the multifaceted process of preparation of complex pieces from the late 20th and 21st centuries. In February 2022 NMC/Huddersfield Contemporary Records released her solo violin CD bearing the same title. dejana obtained her bachelor's degree at the Faculty of Art University of Niš (Serbia), followed by Masters studies and Post Master specialisation in music at the Royal Conservatory Brussels (with Igor Oistrakh, Valery Oistrakh, and Bart Bouckaert), and an advanced program for contemporary music lead by ICTUS (Brussels) and Spectra (Gent) ensembles at the School of Arts Gent (Belgium).

dejana actively performs as a soloist, regularly premiering new pieces both from solo violin contemporary repertoire, and chamber music and ensemble repertoire. She is part of a duo with live electronics duo with Gilles Doneux, violinist of LAPS Ensemble (Belgium), and is part of the art and education research collective People Coming from NowHere.

Besides composing instrumental music, dejana also creates and develops works in the fields of interactive sound installations and multimedia. In addition to her own works, she collaborated in these capacities with Jasmina Cibic, on occasions of "NADA: Act I" (as performer, composer, and instrument design), "The Gift" (as performer and composer), and "Beacons" (as performer and composer), as well with Johannes Kreidler in "Selbstausloeser" and "20:21 Rhythms of History" (as stage designer, 3d animation/CGI, and performer).

She learned, worked, and collaborated with musicians and composers (in different occasions and capacities) such as Igor Oistrakh, Valery Oistrakh, Ruggiero Ricci, Vladimir Spivakov, Eugenia Tchugayeva, Graeme Jeannings, Barbara Maurer, Tom Pauwels, Peter Ablinger, Filip Rathé, Philip Thomas, Catherine Milliken, Liza Lim, Clara Iannotta, Rebecca Saunders, Johannes Kreidler, Aaron Cassidy, Dario Buccino, Claude Ledoux, Jean-Luc Fafchamps. During this time, she has been performing regularly in Belgium, as well as in Germany, Switzerland, UK, France, Italy, Slovenia, Serbia, Austria, Spain, Bulgaria, Portugal, USA, and China. Her recent performances include concerts at the hcmf// festival (UK), the "ArsMusica" International Contemporary Music Festival (Belgium), Darmstädter Ferienkurse (Germany), LOOP Festival (Belgium), TRANSIT Festival (Belgium), "Museum Night Fever" (Belgium), BigBang Festival (with ICTUS+GAME), Music Biennale Zagreb (Zagreb, Croatia).

dejana is regularly invited to give workshops and lectures on contemporary performance and violin to higher education institutions and new music research institutes across Europe (including Portugal, Germany, Italy, Croatia, and UK).

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