



Performace at Vlaams Parlement

**Ašćić-Sekulić duo** met over the course of studies at the Royal Conservatory in Brussels. Early on they discovered mutual way of thinking, understanding and feeling music and art forms. This lead to combining these two similar, yet individual, approaches in one expression. The duo strives to, with each new

performance, enrich their musical journey, broadening further comfort and ease in

sharing ideas, emotions and colors of music. Altogether with including the influence of inevitable “third” person of their duo – the audience.



**Ursula Ascic** graduated with distinction in the class of Prof. Ruda Ravnik- Kosi at the University in Ljubljana. She finished her Master degree with high distinction, with Prof. Jana Bouškova at the Royal Conservatory Brussels and Master degree in chamber music with high distinction, with Prof. Luc Loubry and Prof. Dirk Vermeulen. Last year she finished her Postgraduate study in Orchestra auditioning under the mentorship of Prof. Dirk Vermeulen. This year she is following Postgraduate studies with Prof. Jana Bouškova at the Royal Conservatory Brussels. She was specializing her harp playing with Prof. Germaine Lorenzini in Lyon.

She is a prize winner of the Royal Conservatory Brussels- Ingeborg Koberle award, a double prize-winner of the Slovenian Musicians Contest, she received Antonio Tarsia award and award from Club Soroptimist Ljubljana.

She participated in master classes with Prof. Jana Bouškova, Prof. Germaine Lorenzini, Prof. Isabelle Moretti, Prof. Catrin Finch, Prof. Tomaž Lorenz, Prof. Andrej Petrač... at the The World Harp Congresses, at the seminars organized by Slovenian Harp Society, at the International Harp Festivals in Belgrade.

She collaborates with Brussels Chamber Orchestra, Slovenian Philharmonic Orchestra, Slovenian National Radio and Television Orchestra, Opera and Ballet Orchestra of Ljubljana, Stavanger Symphony Orchestra, Symphonia Assai, Bruocsella Symphony Orchestra and others.

She is performing as a soloist and in various chamber music ensembles: Bozar- Brussels, Praga- Rudolfinum, at the Piran Musical Evenings, Musical Youth of Slovenia - GM Stage, Festival Lent, Allegretto festival, Summer in Old Ljubljana, Samobor Music Fall, Music on Sundays in Union, for the Musical Youth of Ljubljana, Harp Festival in Ostrava etc.

She has recorded for RTV Slovenia, TV Koper - Capodistria and HRT.

She was a harp Professor for three years at the Music School Vič-Rudnik in Ljubljana.

Ursula Ascic is a correspondent for Slovenia at the World Harp Congress Review and for several years editor-in-chief for the Harp Society at the Bilten magazine.



**Dejana Sekulic** was born in Niš, Serbia where her musical education started in the Musical School, under the supervision of eminent professor Branislava Petrović Marković, most of whose students became appreciated performers or educators. Their fruitful cooperation lasted until Dejana graduated at the High School for Music "Vojislav Vučković" as the top student of her class. After that she went to study in the class of professor Igor Aleksić at the Faculty of Music at the University of Niš, where again she was as a top student. She continued her studies and obtained Masters degree and Postgraduate in Music and Performing Arts degree on Royal Conservatory of Brussels in the class of professor Valery Oistrakh.

Furthermore, she participated in several master classes, held throughout Europe, by renowned violinists, as well as numerous competitions, where she was, almost as a rule, ranked amongst the best. She worked with masters such as Igor Oistrakh, Ruggiero Ricci, Vladimir Spivakov, Eugenia Tchugayeva, Stefan Camilarov, Ilan Gronich, Mihail Grube, Dejan Mihailović, Angel Satnikov.

During this time she has been performing regularly in Serbia and in Belgium, as well as in other European countries (Italy, Slovenia, Switzerland, Austria, Spain, Bulgaria, Germany). Her recent solo performances include concerts on the "ArsMusica" International Contemporary Music Festival (Belgium), Epidaurus Festival (Croatia), concert during the "Museum Nigh Fever" in Palais des Beaux-Arts (Brussels), "Constantinus Festival" (double violin concertos with Valery Oistrakh).

She also did several recordings for both Serbian and Italian radio and TV broadcasting companies.

Beside solo performances, very wide and vivid chamber music engagements, there is her work with several orchestras that is also being noted. She played with "Constantinus Chamber Orchestra" from Serbia, Symphony Orchestra of Niš, Brussels Philharmonic Orchestra, "Timur und seine Mannschaft", SymphoniaASSAI, 't Muziek Frascati Orchestra... She is the founder, musician and member of artistic council behind "deACT" – collective that gather eight musicians for performing, in different combinations, chamber music repertoires as well as new and special projects.

She is currently doing a research in contemporary violin technique, music and performance, with support of Peter Swinnen, Valery Oistrakh and Bart Bouckaert.